<u>4.2 Experiments</u> Jan. 24, 2020

Observational studies vs. experiments

• What's the difference?

	Which can be used convincingly to get to	?	
Basic •	Vocab Individuals on which the experiment is done are the	(called	if they are
	human beings)	(ouried	ii tiiey are
•	Specific experimental condition applied to the units is called		
•	are the explanatory variables (there may be multiple)	<del></del>	
•	Combining specific values (AKA) of each of the factors is several factors	a way to study the	e joint effects of
Comp	parative Experiments		
•	Experiment design should describe the response variable(s), the fact	ors(	_ variables), and
	the specific treatments	°C	,
•	Effect-a dummy treatment that can have physical ef often occurs because of the psychological expectations of		
•		the supposed	·
	Simple design and flaw: Observation 1 → Treatment →		
	Placebo effect and other lurking variables are not controlled.		
•	Remedy		
	<ul> <li>experiments should compare rather than assession</li> </ul>	ess a single	in
	<ul> <li>compare two or more groups instead</li> </ul>		
	<ul> <li>placebo effect and other lurking variables operate on all group</li> </ul>		
	o gets the dummy ( ) treat	ment, assuming a	is
	being used. However, a is not alw	ways necessary	
Comn	pletely Randomized Experiments		
•	Comparison of the effects of several treatments is valid only if we approups of experimental units	oply all treatments	to similar
•	Systematic differences among groups of experimental units in a com-	nparative experime	nt are possible
•	Possible Remedytry to match the treatments in a systematic way (	·,,	,etc).
	This process may help but there are too many variables		
•	2 <sup>nd</sup> Possible Remedyuse impersonal chance by		
•	Combining comparison and randomization we get the simplest randomization	omized comparative	e design:
-	pletely Randomized Design:	4	
•	All units are allocated at random among all the trea		
•	We can compare any number of Get equal numbers in each group for ease in statistical inference(late	nr)	
•	Multiple factors ok	51 <i>)</i>	
•	Multiple factors ok		

• Logic	of Experimental Design					
0	Randomizing produces groups of exp	perimental units sir	nilar in all res	pects before applying		
0	Comparative design ensures that inflequally on	uences other than t	the experimen	tal treatment operate		
0	Differences in response variable must treatments are not only associated w					
Statistical Sign	nificance:					
	<ul> <li>An observational effect too l significant" [this is in section</li> </ul>		chance is calle	ed "statistically		
Principles of E	Experimental Design:					
	- Use a designment of the control of	Use of impersonal ples the same for all es. Helps us decide	chance to assil groups. Help if a treatment	ign subjects to treatments ps avoid confounding and		
Cautions Abou	at Experimentation:					
	n Bias-experimenters must take care n	ot to deal with expe	erimental unit	s/subjects		
differentlythat way it's the treatments which are the only systematic differencesDON'T						
ALLO	WCONDITIONST	THEY INTRODUC	CE			
• a subje	Experiment-neither ect receivedprotects from subtle inf			ers know which treatment		
	of Realism-subjects or treatments or se ions we are trying to study	etting of an experim	nent may not r	ealistically duplicate the		
Other Experim	nental Designs:					
•	Design-Random as	signment of units to	o treatments is	s carried out separately		
within each						
o a <u>block</u> is a group of units/subjects that are similar in ways that are expected to affect the to the treatments						
0	blocking is another form of	because it	the ef	fects of some lurking		
	variables by bringing them into the e	experiment				
0	similar to sampling					
0	we are able to draw separate conclus	ions from each blo	ck	11 (11 1		
O Matala	systematic (between	n men/women, for 6	example) are i	emoved by way of blocks		
	ed Pairs Design Simple and common type of blockin	Œ				
	Compares just treatments	g				
0	Each block consists of just units,	as closelv	as possible	e		
0	These units are assigned at random to treatmentstoss a coin or read odd/even digits from					
	table of random digits			Ü		
0	Sometimes each subject receives		in a	order		